

Application Form for Residency

Senior Residency Junior Residency

Residency Program National College of Arts

APPLICATION CHECKLIST:

- Application form (all sections)
- 3 Recent Photographs (Passport size)
- Current resume
- Work samples
- Supporting documentation
- 2 letters of reference, sealed and signed by referee

PREFERRED SESSION:

- September to December
 February to June

Note: Dates of the Residency to be fixed by mutual agreement during the academic sessions.

PERSONAL INFORMATION:

First Name _____

Middle Name _____

Last Name _____

Nationality _____

Mailing Address _____

Gender: Male Female

Telephone (please include country & city codes):

Home _____ Work _____

Other: _____ Fax _____

E-mail (s) _____

Personal Website _____

Date of Birth (day/month/year) _____ Place of birth _____

PROFESSIONAL / RESIDENCY:

Current employment (other than artistic activity) _____

Past residency at National College of Arts if any Yes No

Title/Description of Residency	Dates and Year	Duration

DISCIPLINES OFFERED FOR RESIDENCY (check that applies):

- Visual Arts Art History Sociology Anthropology Multimedia Arts
- Musicology Performing Arts Architecture Interior Design Sculpture
- Painting Ceramic Design Textile Design Product Design Communication Design
- Film & TV
- Others (Please Specify) _____

Please Specify your focus within discipline of your choice:

Residencies attended in the past five years:

Title/Description of Residency	Dates and Year	Duration

WORK SAMPLES:

List the work samples, as well as any other documentation accompanying your application.

REFERENCES:

Please list the two referees (professional titles, complete addresses and telephone numbers) who have provided references on your behalf.

Name _____

Name _____

Designation _____

Designation _____

Address _____

Address _____

Email _____

Email _____

SUPPLEMENTARY QUESTIONS

Please use a separate piece of paper to answer the following four questions:

1. Briefly outline a project which you might like to develop during the Residency, or describe the manner in which you usually conceive and carry out your work.
2. List any special requirements you may have regarding accommodation and work space. Describe the materials and equipment you use in your work.
3. List and date three professional achievements you consider to be the most significant in your development as a creative artist (published works, performances, awards, recordings, exhibitions, lectures, other career milestones).
4. What do you consider to be the most important issue(s) in the creative arts today?

STATEMENT OF COMMITMENT:

Upon signing this application, I understand that the NCA Residency Program is designed as an opportunity for me to pursue creative work and live in community of artists at NCA and within the context of the general program of National College of Arts as described on the NCA website. In the spirit of the program, if selected I will commit myself to the entire Residency period and agree to arrive and depart according to the program's schedule. I agree to credit the National College of Arts in any publication, exhibition, performance etc., resulting - in part or in full - from the Residency. I agree to participate in other events, as well as to donate an artwork to the permanent collection of NCA.

Full Name: _____

Signature: _____ Date: _____

Contact Person:

Saamia Vine

Incharge

International Relations Office (IRO)

National College of Arts

4- Shahrah-e-Quaid-e-Azam

Lahore-Pakistan